

GREENSBURG HEMPFIELD AREA LIBRARY
BOOK CLUBS RECOMMENDED TITLES
(Number of available items subject to change)

stan = standard book, LP = large print, BCD = book on CD

1. *1776* David McCullough 2005 NON-FICTION 386 pgs. 30 stan, 1 LP, 3 BCD
Based on extensive research in both American and British archives, *1776* is the story of Americans in the ranks, men of every shape, size, and color, farmers, schoolteachers, shoemakers, no-accounts, and mere boys turned soldiers. And it is the story of the British commander, William Howe, and his highly disciplined redcoats who looked on their rebel foes with contempt and fought with a valor too little known. But it is the American commander-in-chief who stands foremost -- Washington, who had never before led an army in battle.
2. *Accidental Empress, The* Allison Pataki 2015 HISTORICAL FICTION 495 p. 8 stan
The New York Times best-selling author of *The Traitor's Wife* fictionalizes the little-known and tumultuous love story of "Sisi," the 19th-century Austro-Hungarian empress and captivating wife of Emperor Franz Joseph.
3. *All-Girl Filling Station's Last Reunion* Fannie Flagg 2013 FICTION 17 stan, 4 LP, 8 BCD
Spanning decades, generations, and America in the 1940s and today, a fun-loving mystery about an Alabama woman today and five women who in 1943 worked in a Phillips 66 gas station during the WWII years. Like Fannie Flagg's classic *Fried Green Tomatoes*, this is a riveting, fun story of two families, set in present day America and during World War II, filled to the brim with Flagg's trademark funny voice and storytelling magic.
4. *All the Light We Cannot See* Anthony Doerr 2016 HISTORICAL FICTION 1 kit, 47 stan, 2 LP, 8 BCD
A stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.
5. *America's First Daughter* Stephanie Dray 2016 HISTORICAL FICTION 28 stan, 1 LP, 1 BCD
As Thomas Jefferson's oldest daughter, Patsy, becomes his helpmate, protector, and constant companion in the wake of her mother's death. She travels with him when he becomes American minister to France. It is in Paris that Patsy learns about her father's liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Her choices will follow her in the years to come, and as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation.
6. *And the Mountains Echoed* Khaled Hosseini 2013 FICTION 404 p. 26 stan, 11 LP, 7 BCD
Afghanistan, 1952. Abdullah and his sister, Pari, live with their father and step-mother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and brutal winters. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything.

7. *Art Forger, The* B.A. Shapiro 2012 FICTION 8 stan, 1 BCD

Boston painter, Claire Roth, has survived financially by painting reproductions, so when influential gallery owner, Aiden Markel, arrives with a bizarre proposal--her own show if she will forge a copy of a Degas, one of the pictures stolen from the Isabella Stewart Gardner Museum--she says yes. As she works, Claire and Aiden become lovers, but she doesn't tell him about her discovery that the stolen Degas is itself a copy. This knowledge is Claire's lifeline. When the finished forgery is discovered, Aiden and then Claire are both arrested, and only she can save them.

8. *Art of Racing in the Rain, The* Garth Stein 2009 FICTION 16 stan, 3 LP, 3 BCD

Nearing the end of his life, Enzo, a dog with a philosopher's soul, tries to bring together the family, pulled apart by a three year custody battle between daughter Zoe's maternal grandparents and her father Denny, a race car driver. Deeply funny and ultimately uplifting story of family, love, loyalty, and hope.

9. *Astronaut Wives Club, The* Lily Koppel 2013 NON FICTION 272 p. 7 stan, 1 LP, 3 BCD

The true story of the wives behind the American Space Race, the challenges they faced in the fifties and sixties, and the forty-year friendship that bound them together.

10. *At the Water's Edge* Sara Gruen 2015 FICTION 354 p. 21 stan, 1 LP, 6 BCD

While her husband, Ellis, and his friend try to find *the* Loch Ness monster in an attempt to get back into his father's good graces, Maddie is left on her own in World War II-era Scotland and experiences a social awakening.

11. *Aviator's Wife* Melanie Benjamin 2013 FICTION 416p. 12 stan, 3 LP, 2 BCD

For much of her life, Anne Morrow, the shy daughter of the U.S. ambassador to Mexico, has stood in the shadows of those around her, including her millionaire father and vibrant older sister, who often steals the spotlight. Then Anne, a college senior with hidden literary aspirations, travels to Mexico City to spend Christmas with her family. There she meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Enthralled by Charles's assurance and fame, Anne is certain the celebrated aviator has scarcely noticed her. But she is wrong. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. The two marry in a headline-making wedding. Hounded by adoring crowds and hunted by an insatiable press, Charles shields himself and his new bride from prying eyes, leaving Anne to feel her life falling back into the shadows. In the years that follow, despite her own major achievements—she becomes the first licensed female glider pilot in the United States—Anne is viewed merely as the aviator's wife. The fairy-tale life she once longed for will bring heartbreak and hardships, ultimately pushing her to reconcile her need for love and her desire for independence, and to embrace, at last, life's infinite possibilities for change and happiness.

12. *Baker Towers* Jennifer Haigh 2005 PENNSYLVANIA FICTION 334 p. 13 stan, 3 LP, 2 BCD

For the people of Bakerton, and the five children of the Novak family, the years after World War II alter their lives in unforeseen and irrevocable ways. Dorothy is a fragile beauty hooked on romance. Brilliant Joyce, the family's keystone, is bitterly aware of the life she might have had elsewhere. Sandy, the youngest boy, sails through life on looks and charm. George, the veteran, is driven to escape the life he was born to through selfishness and hard work. And Lucy, the volatile baby, is a confused girl with a voracious need for love. A compelling story of love and loss in a western Pennsylvania mining town.

13. *Beautiful Day* Elin Hilderbrand 2013 FICTION 404 pgs. 16 stan, 2 LP, 5 BCD
 Gathering on Nantucket for a wedding planned to the letter by the bride's late mother, the Carmichaels and the Grahams hide their scandal-ridden, crumbling lives from the blissfully unaware, happy couple.
14. *Beautiful Mystery, The* Louise Penny 2012 MYSTERY 373 p. 9 stan, 4 LP, 3 BCD
 When a peaceful monastery in Québec is shattered by the murder of their renowned choir director, Chief Inspector Armand Gamache and Jean-Guy Beauvoir of *the Sãurete du Québec* are challenged to find the killer in a cloistered community that has taken a vow of silence.
15. *Behind Closed Doors* B.A. Paris 2016 SUSPENSE FICTION 293pgs. 12 stan
 The perfect marriage? Or the perfect lie? Everyone knows a couple like Jack and Grace. He has looks and wealth, she has charm and elegance. You might not want to like them, but you do. You'd like to get to know Grace better. But it's difficult, because you realise Jack and Grace are never apart. Some might call this true love. Others might ask why Grace never answers the phone. Or how she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. And why there are bars on one of the bedroom windows.
16. *Best of Me, The* Nicholas Sparks 2011 FICTION 292 p. 27 stan, 9 LP, 9 BCD
 This is the story of two small-town former high school sweethearts from opposite sides of the tracks. Now middle-aged, they have taken wildly divergent paths, but neither has lived the life they imagined, and neither can forget the passionate first love that forever altered their world. When they are both called back to their hometown for the funeral of the mentor who once gave them shelter, they will be forced to confront the choices each has made, and ask whether love can truly rewrite the past.
17. *Big Little Lies* Liane Moriarty 2014 FICTION 460 p. 16 stan, 1 LP, 4 BCD
 Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.
18. *Black Widow, The* Daniel Silva 2016 SUSPENSE FICTION 528 pgs 20 stan, 3 LP, 6 BCD
 Gabriel Allon, the art restorer, spy, and assassin, is poised to become the chief of Israel's secret intelligence service. But on the eve of his promotion, events conspire to lure him into the field for one final operation. ISIS has detonated a massive bomb in the Marais district of Paris, and a desperate French government wants Gabriel to eliminate the man responsible before he can strike again.
19. *Book Thief, The* Markus Zusak 2005 HISTORICAL FICTION 552 p. 37 stan, 5 BCD
 Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

20. *Boston Girl* Anita Diamant 2014 FICTION 16 stan, 4 BCD

A story about family ties and values, friendship and feminism told through the eyes of a young Jewish woman growing up in Boston in the early twentieth century. Addie Baum is The Boston Girl, born in 1900 to immigrant parents who were unprepared for and suspicious of America and its effect on their three daughters. Growing up in the North End, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine--a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. Eighty-five-year-old Addie tells the story of her life to her twenty-two-year-old granddaughter, who has asked her "How did you get to be the woman you are today?"

21. *Boys in the Boat, The* Daniel Brown 2013 NON-FICTION 404 pgs. 14 stan, 1 LP, 4 BCD

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of their enigmatic coach, a visionary boat builder, and a homeless teen rower.

22. *Chaperone, The* Laura Moriarty 2013 BIOGRAPHICAL FICTION 406 pgs. 20 stan, 1 LP, 1 BCD

Adolescent, pre-movie-star Louise Brooks, and her thirty-six-year-old chaperone have their lives changed on their visit to New York City in the summer of 1922.

23. *Color of Water: A Black Man's Tribute to His White Mother.*

James McBride 1996 BIOGRAPHY 291 p. 13 stan, 1 BCD

A young African American man describes growing up as one of twelve children of a white mother and Black father, and discusses his mother's contributions to his life and his confusion over his own identity.

24. *Commonwealth* Ann Patchett 2016 FICTION 322 pgs. 15 stan, 2 LP, 2 BCD

Commonwealth is the story of two broken families and the paths their lives take over the course of 40 years, through love and marriage, death and divorce, and a dark secret from childhood that lies underneath it all

25. *Dead Wake* Erik Larson 2015 NON FICTION 22 stan, 1 LP, 8 BCD

It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love.

26. *Devil in the White City, The* Erik Larson 2003 NON FICTION 447 p. 20 stan, 1 LP, 5 BCD

Murder, Magic, and Madness at the Fair that Changed America. Tells the parallel stories of Daniel Burnham, the main architect of the 1893 Chicago World's Fair, and serial killer Henry H. Holmes, discussing the challenges Burnham faced in creating the hugely successful White City, and looking at how Holmes used the opportunities afforded by the fair to lure victims to their deaths.

27. *Discovery of Witches, A* Deborah Harkness 2011 FICTION 579 pgs. 14 stan, 1 LP, 2 BCD

Witch and Yale historian Diana Bishop discovers an enchanted manuscript, attracting the attention of 1,500-year-old vampire Matthew Clairmont. The orphaned daughter of two powerful witches, Bishop prefers intellect, but relies on magic when her discovery of a palimpsest documenting the origin of supernatural species releases an assortment of undead who threaten, stalk, and harass her.

28. *Distant Hours, The* Kate Morton 2010 FICTION 576p. 9 stan, 2 BCD

A long lost letter arrives in the post and Edie Burchill finds herself on a journey to Milderhurst Castle, a great but moldering old house, where the Blythe spinsters live and where her mother was billeted 50 years before as a 13 year old child during WWII. The elder Blythe sisters are twins and have spent most of their lives looking after the third and youngest sister, Juniper, who hasn't been the same since her fiance jilted her in 1941. Inside the decaying castle, Edie begins to unravel her mother's past. But there are other secrets hidden in the stones of Milderhurst, and Edie is about to learn more than she expected. The truth of what happened in 'the distant hours' of the past has been waiting a long time for someone to find it.

29. *Dovekeepers, The* Alice Hoffman 2011 FICTION 14 stan, 3 LP, 2 BCD

A tale inspired by the tragic first-century massacre of hundreds of Jewish people at Masada presents the stories of a hated daughter, a baker's wife, a girl disguised as a warrior, and a medicine woman who all keep doves and secrets while Roman soldiers draw near.

30. *Eighty Days: Nellie Bly and Elizabeth Bisland's history-making race around the world.* 7 stan, 2 BCD

Matthew Goodman 2013 NON FICTION

On November 14, 1889, two young female journalists raced against one another, determined to outdo Jules Verne's fictional hero and circle the globe in less than 80 days. The dramatic race that ensued would span 28,000 miles, captivate the nation, and change both competitors' lives forever.

31. *Every Fifteen Minutes* Lisa Scottoline 2015 SUSPENSE FICTION 435 pgs. 24 stan, 8 LP, 9 BCD

Dr. Eric Parrish is the Chief of the Psychiatric Unit at Havemeyer General Hospital outside of Philadelphia. Recently separated from his wife Alice, he is doing his best as a single dad to his seven-year-old daughter Hannah. His work seems to be going better than his home life, however. His unit at the hospital has just been named number two in the country and Eric has a devoted staff of doctors and nurses who are as caring as Eric is. But when he takes on a new patient, Eric's entire world begins to crumble. Seventeen-year-old Max has a terminally ill grandmother and is having trouble handling it. That, plus his OCD and violent thoughts about a girl he likes makes Eric a high risk patient. Max can't turn off the mental rituals he needs to perform every fifteen minutes that keep him calm. With the pressure mounting, Max just might reach the breaking point. When the girl is found murdered, Max is nowhere to be found. Worried about Max, Eric goes looking for him and puts himself in danger of being seen as a "person of interest" himself. Next, one of his own staff turns on him in a trumped up charge of sexual harassment. Is this chaos all random? Or is someone systematically trying to destroy Eric's life?

32. *Everything I Never Told You* Celeste Ng 2014 FICTION 297 p. 10 stan

A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

33. *Faithful* Alice Hoffman 2016 258 pgs. FICTION 10 stan, 3 LP, 6 BCD

From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a

star in the sky? Faithful is the story of a survivor, filled with emotion--from dark suffering to true happiness--a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls--including an angel who's been watching over her ever since that fateful icy night.

34. *Fault In Our Stars, The* John Green 2012 YA FICTION 40 stan, 1 LP, 5 BCD

Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.

35. *First Phone Call from Heaven, The* Mitch Albom 2013 FICTION 326 p. 26 stan, 6 BCD

The story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out.

36. *Flight Behavior* Barbara Kingsolver 2012 FICTION 436 p. 20 stan, 1 LP, 7 BCD

Tired of living on a failing farm and suffering oppressive poverty, bored housewife Dellarobia Turnbow, on the way to meet a potential lover, is detoured by a miraculous event on the Appalachian mountainside that ignites a media and religious firestorm that changes her life forever.

37. *Forgotten Garden* Kate Morton 2009 FICTION 552 p. 15 stan, 6 LP, 1 BCD

A novel that takes the reader on an unforgettable journey through generations and across continents as two women try to uncover their family's secret past. A tiny girl is abandoned on a ship headed for Australia in 1913. She arrives completely alone with nothing but a small suitcase containing a few clothes and a single book—a beautiful volume of fairy tales.

38. *Garden Spells* Sarah Addison Allen 2007 290 pgs. FICTION 16 stan, 2 LP, 2 BCD

The Waverleys are a curious family, even their garden has a reputation, famous for its feisty apple tree that bears prophetic fruit, and its edible flowers, imbued with special powers. When Sydney returns home with a daughter of her own, she and her sister Claire must deal with their legacy.

39. *Girl on the Train, The* Paula Hawkins 2015 SUSPENSE FICTION 323 pgs. 38 stan, 2 LP, 8 BCD

After witnessing something shocking, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

40. *Girls, The* Emma Cline 2016 FICTION 355 pgs. 14 stan, 1 LP, 1 BCD

Mesmerized by a band of girls in the park whom she perceives as enjoying a life of free and careless abandon, 1960s teen Evie Boyd becomes obsessed with gaining acceptance into their circle. Evie, grateful for their charismatic leader's attention, the sense of family the group offers, and the assurance of the girls, is swept into their chaotic cult existence. As things turn darker, her choices become riskier. A wonderfully written debut novel about the harm we can do, to ourselves and others, in our hunger for belonging and acceptance.

41. *Girls of August, The* Anne Rivers Siddon 2014 FICTION 223 p. 16 stan, 2 LP, 4 BCD
Every August, four women would gather together to spend a week at the beach, renting a new house each year. The ritual began when they were in their twenties and their husbands were in medical school, and became a mainstay of every summer thereafter. Their only criteria was oceanfront and isolation, their only desire to strengthen their far-flung friendships. They called themselves the Girls of August. But when one of the Girls dies tragically, the group slowly drifts apart and their vacations together are brought to a halt. Years later, a new marriage reunites them and they decide to come together once again on a remote barrier island off the South Carolina coast. There, far from civilization, the women make startling discoveries that will change them in ways they never expected"

42. *Girls of Atomic City* Denise Kiernan 2013 NON-FICTION 373 pgs 1 kit, 3 stan, 1 LP
The Tennessee town of Oak Ridge was created in 1942. One of the Manhattan Project's secret cities, it didn't appear on any maps until 1949, yet at the height of World War II it was using more electricity than New York City and was home to more than 75,000 people, many of them young women recruited from small towns across the South. Their jobs were shrouded in mystery. They knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb "Little Boy" was dropped over Hiroshima. The shocking revelation: the residents of Oak Ridge were enriching uranium for the atomic bomb.

43. *Go Set a Watchman* Harper Lee 2015 FICTION 278 pgs 31 stan, 14 LP, 10 BCD
Twenty years after the trial of Tom Robinson, Scout returns home to Maycomb to visit her father and struggles with personal and political issues as her small Alabama town adjusts to the turbulent events beginning to transform the United States in the mid-1950s.

44. *Goldfinch, The* Donna Tartt 2013 FICTION 771pgs 19 stan, 1 LP, 4 BCD
A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother: a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. Composed with the skills of a master, *The Goldfinch* is a haunted odyssey through present-day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art

45. *Gone Girl* Gillian Flynn 2012 SUSPENSE FICTION 43 stan, 4 LP, 3 BCD
On the morning of his fifth wedding anniversary, Nick's wife, Amy, suddenly disappears. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?

46. *Gray Mountain* John Grisham 2014 SUSPENSE FICTION 368 p. 40 stan, 6 LP, 9 BCD
The Great Recession of 2008 left many young professionals out of work. Promising careers were suddenly ended as banks, hedge funds, and law firms engaged in mass lay-offs and brutal belt tightening. Samantha Kofer was a third year associate at Scully & Pershing, New York City's largest law firm. Two weeks after Lehman Brothers collapsed, she lost her job, her security, and her future. A week later she was working as an unpaid intern in a legal aid clinic deep in small town Appalachia. There, for the first time in her career, she was confronted with real clients with real problems. She also stumbled across secrets that should have remained buried deep in the mountains forever.

47. *Half Broke Horses* Jeannette Walls 2009 AUTOBIOGRAPHICAL FICTION 20 stan, 2 LP, 3 BCD

Those old cows knew trouble was coming before we did. So begins the story of Lily Casey. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier town -- riding five hundred miles on her pony to get to her post. She learned to drive a car, fly a plane, and with her husband, managed a vast ranch in Arizona. She raised two children, one of whom is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in *The Glass Castle*. Smith, Jeannette Walls's no-nonsense, resourceful, and spectacularly compelling grandmother. Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds: against women, Native Americans, or anyone else who didn't fit the mold.

48. *Hidden Figures* Margot Lee Shetterly 2016 NON-FICTION 364 pgs. 15 stan, 1 BCD

Starting in World War II and moving through to the Cold War, the civil rights movement, and the space race, [this book] follows the interwoven accounts of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, four African American women who participated in some of NASA's greatest successes. It chronicles their careers over nearly three decades they faced challenges, forged alliances, and used their intellect to change their own lives, and their country's future

49. *Hillbilly Elegy* J.D. Vance 2016 NON-FICTION 264 pgs. 27 stan, 4 BCD

Shares the story of the author's family and upbringing, describing how they moved from poverty to an upwardly mobile clan that included the author, a Yale Law School graduate, while navigating the demands of middle class life and the collective demons of the past.

50. *Home Front* Kristin Hannah 2012 FICTION 419 p. 24 stan, 2 LP, 8 BCD

Like many couples, Michael and Joleen Zarkades have to face the pressure of everyday life: children, careers, bills, chores, even as their twelve year marriage is falling apart. Then the Iraq War starts and Joleen's deployment will send her to harm's way and leave defense attorney Michael at home, unaccustomed to being a single parent to their two girls. In her letters, Joleen paints a rose-colored version of her life on the front lines, but the war will change her in ways none of the family could have foreseen. When tragedy strikes, Michael must face his darkest fear and fight a battle of his own for everything that matters to the family.

51. *Hotel on the Corner of Bitter and Sweet* Jamie Ford 2009 FICTION 17 stan, 1 LP, 1 BCD

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present *and* take heed we don't repeat those injustices." -- Kirkus Reviews "A tender and satisfying novel set in a time *and* a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel ."

52. *House I Loved, The* Tatiana Rosnay 2012 FICTION 222 p. 15 stan, 2 LP, 3 BCD

Determined to protect her historical family home from Emperor Napoleon's orders to renovate 1860s Paris, Rose Bazelet establishes a defense in the basement of her house on rue Childebert and records her experiences in letters to her late husband.

53. *House of Sand and Fog* Andre Dubus 2000 FICTION 365 p. 21 stan, 3 LP

Two strangers with conflicting pursuits of the American Dream fight for their hopes at any cost. What begins as a struggle over a rundown bungalow spirals into a clash that propels everyone involved toward a shocking resolution.

54. *Hurricane Sisters* Dorothea Benton Frank 2014 FICTION 326pgs. 21 stan, 1, LP, 5 BCD

Best friends since the first day of classes at The College of Charleston, Ashley Anne Waters and Mary Beth Smythe, now 23 years old, live in Ashley's parents' beach house rent-free. Ashley is a gallery assistant who aspires to become an artist. Mary Beth, a gifted cook from Tennessee, works for a caterer while searching for a good teaching job. Though they both know what they want out of life, their parents barely support their dreams and worry for their precarious finances. While they don't make much money, the girls do have a million-dollar view that comes with living in that fabulous house on Sullivans Island. Sipping wine on the porch and watching a blood-red sunset, Ashley and Mary Beth hit on a brilliant and lucrative idea. With a new coat of paint, the first floor would be a perfect place for soireés for paying guests. Knowing her parents would be horrified at the idea of common strangers trampling through their home, Ashley won't tell them. Besides, Clayton and Liz Waters have enough problems of their own. A successful investment banker, Clayton is too often found in his pied-à-terre in Manhattan--which Liz is sure he uses to have an affair. And when will Ashley and her brother, Ivy, a gay man with a very wealthy and very Asian life partner--ever grow up? Then there is Maisie, Liz's mother, the family matriarch who has just turned eighty, who never lets Liz forget that she's not her perfect dead sister, Juliet. For these Lowcountry women, an emotional hurricane is about to blow through their lives, wreaking havoc that will test them in unexpected ways, ultimately transforming the bonds they share

55. *Husband's Secret, The* Liane Moriarty 2013 FICTION 22 stan, 3 BCD

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

56. *Immortal Life of Henrietta Lacks, The* Rebecca Skoort 2010 BIOGRAPHY 369 p. 13 stan, 2 BCD

Documents the story of how scientists took cells from an unsuspecting descendant of freed slaves and created a human cell line that has been kept alive indefinitely, enabling discoveries in such areas as cancer research, in vitro fertilization, and gene mapping.

57. *In a Sunburned Country* Bill Bryson 2000 NON FICTION 15 stan, 3 LP, 1 BCD

In a Sunburned Country is his report on what he found in an entirely different place: Australia, the country that doubles as a continent, and a place with the friendliest inhabitants, the hottest, driest weather, and the most peculiar and lethal wildlife to be found on the planet. The result is a deliciously funny, fact-filled, and adventurous performance by a writer who combines humor, wonder, and unflagging curiosity. Despite the fact that Australia harbors more things that can kill you in extremely nasty ways than anywhere else, including sharks, crocodiles, snakes, even riptides and deserts, Bill Bryson adores the place, and he takes his readers on a rollicking ride far beyond that beaten tourist path. Wherever he goes he finds Australians who are cheerful, extroverted, and unflinchingly obliging, and these beaming products of land with clean, safe cities, cold beer, and constant sunshine fill the pages of this wonderful book. Australia is an immense and fortunate land, and it has found in Bill Bryson its perfect guide.

58. *In the Unlikely Event* Judy Blume 2015 FICTION 401 pgs. 19 stan, 2 LP, 4 BCD

In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life--when a succession of airplanes fell from the sky, leaving her community reeling.

59. *Invention of Wings, The* Sue Monk Kidd 2014 FICTION 24 stan, 9 LP, 6 BCD

The story follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday, when she is given ownership over Handful, who is to be her handmaid. "The Invention of Wings" follows the next thirty-five years of their lives. Inspired in part by the historical figure of Sarah Grimke (a feminist, suffragist and an abolitionist), Kidd allows herself to go beyond the record to flesh out the inner lives of all the characters, both real and imagined.

60. *Japanese Lover, The* Isabel Allende 2015 FICTION 321 pgs 11 stan, 5 LP, 1 BCD

In 1939, as Poland falls under the shadow of the Nazis and the world goes to war, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There she meets Ichimei Fukuda, the son of the family's Japanese gardener, and between them a tender love blossoms. Following Pearl Harbor, the two are cruelly pulled apart when Ichimei and his family - like thousands of Japanese Americans-- are declared enemies by the US government and relocated to internment camps. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the older woman and her grandson, Seth, at Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, and learn about Ichimei and this extraordinary secret passion that has endured for nearly seventy years.

61. *Kitchen House, The* Kathleen Grissom 2012 HISTORICAL FICTION 368 p. 16 stan, 1 BCD

In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk.

62. *Lady and the Unicorn, The* Tracy Chevalier 2004 HISTORICAL FICTION 250 p 17 stan, 1 BCD

Bewitching art experts and enthusiasts alike for centuries, *the Lady and the Unicorn* tapestries hang today in the Cluny Museum in Paris. In each, an elegant lady and a unicorn stand or sit on an island of grass surrounded by a rich background of animals and flowers. Little is known about them except that they were woven toward the end of *the* fifteenth century and bear the coat of arms of a wealthy family from Lyons. Chevalier weaves a story about the portrayals.

63. *Language of Flowers, The* Vanessa Diffenbaugh 2011 FICTION 322 p. 11 stan, 7 LP, 2 BCD

The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past.

64. *Last Runaway, The* Tracy Chevalier 2013 HISTORICAL FICTION 305 p. 12 stan, 9 LP, 3 BCD
Forced to leave England and struggling with illness in the wake of a family tragedy, Quaker Honor Bright is forced to rely on strangers in the harsh landscape of 1850 Ohio and is compelled to join the Underground Railroad network to help runaway slaves escape to freedom.

65. *Leaving Time* Jodi Picoult 2014 FICTION 26 stan, 9 LP, 6 BCD
Alice Metcalf was a devoted mother, loving wife, and accomplished scientist who studied grief among elephants. Yet it's been a decade since she disappeared under mysterious circumstances, *leaving* behind her small daughter, husband, and the animals to which she devoted her life. All signs point to abandonment . . . or worse. Still Jenna--now thirteen years old and truly orphaned by a father maddened by grief--steadfastly refuses to believe in her mother's desertion. So she decides to approach the two people who might still be able to help her find Alice: a disgraced psychic named Serenity Jones, and Virgil Stanhope, the cynical detective who first investigated her mother's disappearance and the death of one of her mother's co-workers. Together these three lonely souls will discover truths destined to forever change their lives. Deeply moving and suspenseful, *Leaving Time* is a radiant exploration of the enduring love between mothers and daughters.

66. *Light between Oceans, The* M.L. Stedman 2012 FICTION 345 pgs. 22 stan, 2 LP, 2 BCDs
A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore.

67. *Light in the Window, A* Jan Karon 1995 FICTION 413 p. 26 stan, 14 LP, 3 BCD
Father Tim is in love and running scared. Cynthia has won his heart, but he is set in his ways and is afraid of letting go. In this ensuing comedy of errors, his path has land mines on every side and he just can't set his foot right.

68. *Lila* Marilynne Robinson 2014 FICTION 261 p. 9 stan, 2 LP, 1 BCD
Abandoning her homeless existence to become a minister's wife, Lila reflects on her hardscrabble life on the run with a canny young drifter and her efforts to reconcile her painful past with her husband's gentle Christian worldview.

69. *Little Bee* Chris Cleave 2010 FICTION 266p. 9 stan, 1 BCD
Little Bee, a young Nigerian refugee, has just been released from the British immigration detention center where she has been held under horrific conditions for the past two years, after narrowly escaping a traumatic fate in her homeland of Nigeria. Alone in a foreign country, without a family member, friend, or pound to call her own, she seeks out the only English person she knows. Sarah is a posh young mother and magazine editor with whom Little Bee shares a dark and tumultuous past. They first met on a beach in Nigeria, where Sarah was vacationing with her husband, Andrew, in an effort to save their marriage after an affair, and their brief encounter has haunted each woman for two years. Now together, they face a disturbing past and an uncertain future with the help of Sarah's four-year-old son, Charlie, who refuses to take off his Batman costume. A sense of humor and an unflinching moral compass allow each woman, and the reader, to believe that even in the face of unspeakable odds, humanity can prevail.

70. *Little Paris Bookshop, The* Nina George 2015 FICTION 392 pgs. 9 stan, 1 BCD
Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared

71. *Longbourn* Jo Baker 2013 FICTION 331 p. 7 stan, 4 BCD
The servants at Longbourn estate, only glancingly mentioned in Jane Austen's classic, take center stage in Jo Baker's new novel. Here are the Bennets as we have never known them, seen through the eyes of those scrubbing the floors, cooking the meals, emptying the chamber pots. Our heroine is Sarah, an orphaned housemaid beginning to chafe against the boundaries of her class. When the militia marches into town, a new footman arrives under mysterious circumstances, and Sarah finds herself the object of the attentions of an ambitious young former slave working at neighboring Netherfield Hall, the carefully choreographed world downstairs at Longbourn threatens to be completely, perhaps irrevocably, up-ended. From the stern (but soft-hearted housekeeper) to the starry-eyed kitchen maid, these new characters come to life.

72. *Look Me In the Eye; My Life with Asperger's.* John Elder Robison 2008 NON FICTION 302 p.
8 stan, 1 LP, 1 BCD
Memoir of John Robison whose odd behavior was explained when he was diagnosed with a form of autism called Asperger's syndrome when he was forty and the change that made in his life.

73. *Magic Hour, The* Kristin Hannah 2006 FICTION 391 p. 18 stan, 4 LP, 1 BCD
In the rugged Pacific Northwest lies the Olympic National Forest--nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past--although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice--and for herself. In *Magic Hour*, Kristin Hannah creates one of her most beloved characters, and delivers an incandescent story about the resilience of the human spirit, the triumph of hope, and the meaning of home.

74. *Magnolia Story, The* Chip Gaines 2016 BIOGRAPHY 184 pgs 12 stan
Chip and Joanna Gaines, the stars of the TV show *Fixer Upper*, describe their lives and renovation projects and the origins of the show.

75. *Man called Ove, A* Fredrik Backman 2014 FICTION 337 pgs. 28 stan, 3 LP, 4 BCD
Meet Ove. He's a curmudgeon; the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him 'the bitter neighbour from hell'. But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations.

76. *Marriage of Opposites, The* Alice Hoffman 2015 HISTORICAL FICTION 369 pgs. 9 stan, 2 LP, 2 BCD

Growing up on idyllic St. Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their small refugee community of Jews who escaped the Inquisition, has never forgiven her daughter for being a difficult girl who refuses to live by the rules. Growing up, Rachel's salvation is their maid Adelle's belief in her strengths, and her deep, life-long friendship with Jestine, Adelle's daughter. But Rachel's life is not her own. She is married off to a widower with three children to save her father's business. When her husband dies suddenly and his handsome, much younger nephew, Frédérick, arrives from France to settle the estate, Rachel seizes her own life story, beginning a defiant, passionate love affair that sparks a scandal that affects all of her family, including her favorite son, who will become one of the greatest artists of France.

77. *Me Before You* Jojo Moyes 2012 FICTION 369 p. 16 stan, 3 LP, 2 BCD

Louisa Clark is an ordinary girl living an exceedingly ordinary life and has never been farther afield than her tiny village. She takes a badly needed job working for ex-Master of the Universe, Will Traynor, who is wheelchair bound after an accident. Will is acerbic, moody, and bossy. But Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected.

78. *Memory Man* David Baldacci 2015 FICTION 31 stan, 4 LP, 9 BCD

#1 New York Times bestselling author David Baldacci introduces former football player turned police detective Amos Decker in the debut of a thrilling new series! Amos Decker's promising football career was ended by a violent helmet-to-helmet collision. Now a police detective, he is still haunted by a side effect from the injury—he remembers everything, including things he would prefer to forget. One night Decker comes home from a stakeout to find his wife, young daughter, and brother-in-law murdered. As the husband, Amos immediately becomes a prime suspect in the crime, but is subsequently cleared. But when a man turns himself in—more than a year later—and confesses to the crime, Decker seizes his chance to learn what really happened that night. And the truth will stun him.

79. *Message in a Bottle* Nicholas Sparks 1998 FICTION 22 stan, 6 LP, 2 BCD

A grieving widower and a lonely divorcee come together when she finds a message in a bottle on a Cape Cod beach that she knows was written by him.

80. *Miller's Valley* Anna Quindlen 2016 FICTION 257 pgs 14 stan, 1 LP, 5 BCD

This story begins in the 1960s, and explores how Mimi Miller comes of age, over and over again. As the years go by, the unthinkable starts to seem inevitable. Anna Quindlen's novel takes us through the changing eras of Mimi and her family, as secrets are revealed, and the heartbreaks of growing up and falling in love with the wrong man are overcome.

81. *Miss Peregrine's Home for Peculiar Children* Ransom Riggs 2011 YA FICTION 352 pgs. 20 stan, 2 BCD

After a family tragedy, Jacob feels compelled to explore an abandoned orphanage on an island off the coast of Wales, discovering disturbing facts about the children who were kept there.

82. *Mount Vernon Love Story: a novel of George and Martha Washington* Mary Higgins Clark 2002
21 stan, 6 LP, 2 BCD

Fictionalized account of the marriage between George and Martha Washington. The role of leader came naturally to George Washington, the first president of the United States, and the man revered as the father of his country. But when it came to the social aspects of life in the mid 18th century, he was both awkward and insecure, and finally it was only through the love of a woman that he found happiness.

83. *Mrs. Lincoln's Dressmaker* Jennifer Chiaverni 2013 HISTORICAL FICTION 16 stan, 4 LP
A fictionalized account of the friendship between Mary Todd Lincoln and her dressmaker, Elizabeth Keckley, a former slave.
84. *Mrs. Lincoln's Rival* JenniferChiaverni 2014 HISTORICAL FICTION 15 stan, 3 LP
Reveals the famous First Lady's very public social and political contest with Kate Chase Sprague, memorialized as "one of the most remarkable women ever known to Washington society." Beautiful, intelligent, regal, and entrancing, young Kate Chase stepped into the role of establishing her thrice-widowed father in Washington society and as a future presidential candidate. None outshone her. None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common-political acumen, love of country, and a resolute determination to help the men they loved achieve greatness-they could never be friends, for the success of one could come only at the expense of the other. When Kate Chase married William Sprague, the wealthy young governor of Rhode Island, it was widely regarded as the pinnacle of Washington society weddings. President Lincoln was in attendance. The First Lady was not.
85. *Murder on the Orient Express* Agatha Christi 1933 MYSTERY 256 p. 21 stan, 1 BCD
While en route from Syria to Paris, in the middle of a freezing winter's night, the Orient Express is stopped dead in its tracks by a snowdrift. Passengers awake to find the train still stranded and to discover that a wealthy American has been brutally stabbed to death in his private compartment. Incredibly, that compartment is locked from the inside. With no escape into *the* wintery landscape the killer must still be *on* board. Fortunately, the brilliant Belgian inspector Hercule Poirot is also on board, having booked the last available berth.
86. *Natchez Burning* Greg Iles 2014 FICTION 18 stan, 3 LP, 3 BCD
Penn Cage must investigate when his father, a beloved family doctor and pillar of the community, is accused of murdering Violet Davis, the beautiful nurse with whom he worked in the dark days of the early 1960s.
87. *Night Circus, The* Erin Morgenstern 2011 FICTION 387 p. 13 stan, 3 LP, 4 BCD
Waging a fierce competition for which they have trained since childhood, circus magicians Celia and Marco unexpectedly fall in love with each other and share a fantastical romance that manifests in fateful ways.
88. *Night Road* Kristin Hannah2011 FICTION 385 p. 20 stan, 5 LP, 5 BCD
After a string of foster homes and the death of her heroin-addict mother, Lexi Baill is taken in by a newly discovered great-aunt who lives a spartan life near Seattle. Lexi soon meets Mia and her loving twin brother, Zach. The friendship flourishes, and Mia's mother draws Lexi into the family circle. A slowly growing attraction between Zach and Lexi begins, but then Lexi, Mia, and Zach collectively make a bad decision that results in a tragedy with extreme repercussions.

89. *Nightingale, The* Kristin Hannah 2015 HISTORICAL FICTION 440 p. 26 stan, 2 LP, 7 BCD

Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.

90. *O Pioneers!* Willa Cather 1913 CLASSIC 176 p. 30 stan, 3 LP

At the turn of the century, an immigrant's daughter inherits her family's Nebraska farm and her father's fierce love for the land. Fifteen years later she has made the family a fortune through her canny management of the farm, but has never forgotten the young man who left the prairie to seek his fortune.

91. *Olive Kitteridge* Elizabeth Strout 2008 FICTION 270 p. 14 stan, 1 LP

At the edge of the continent, in the small town of Crosby, Maine, lives Olive Kitteridge, a retired schoolteacher who deplores the changes in her town and in the world at large but doesn't always recognize the changes in those around her.

92. *One Perfect Lie* Lisa Scottoline 2017 SUSPENSE FICTION 355 PGS 22stan, 3 LP, 7 BCD

One Perfect Lie is an emotional thriller and a suburban crime story that will keep you guessing until you turn the very last page. On the surface, it tells the tale of the struggling single mother of a high-school pitcher, a shy kid so athletically talented that he's being recruited for a full-ride scholarship to a Division I college, with a future in major-league baseball. But the mother fears that she's losing her grip on her son because he's being lured down a darker path by one of his teammates, a secretly disturbed young man from an affluent family, whose excellent grades and fun-loving manner conceal his violent criminal plans. Add a handsome stranger who comes to town and infiltrates the high school, posing as a teacher but with a hidden agenda all his own. The mix becomes combustible when a beloved faculty member turns up dead as a suicide, in circumstances equally consistent with murder. Only then is the true identity of the fake teacher revealed, and the single mother finds herself engaged in a battle for the future, the soul, and the very life of her only son.

93. *Orphan Train* Christina Baker Kline 2013 FICTION 278 p. 19 stan, 1 LP, 1 BCD

A captivating story of two very different women who build an unexpected friendship: a 91-year-old woman with a hidden past as an orphan-train rider and the teenage girl whose own troubled adolescence leads her to seek answers to questions no one has ever thought to ask. Nearly eighteen, Molly Ayer knows she has one last chance. Just months from "aging out" of the child welfare system, and close to being kicked out of her foster home, a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvie and worse. Vivian Daly has lived a quiet life on the coast of Maine. But in her attic, hidden in trunks, are vestiges of a turbulent past. As she helps Vivian sort through her possessions and memories, Molly discovers that she and Vivian aren't as different as they seem to be. A young Irish immigrant orphaned in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by luck and chance. The closer Molly grows to Vivian, the more she discovers parallels to her own life. A Penobscot Indian, she, too, is an outsider being raised by strangers, and she, too, has unanswered questions about the past. As her emotional barriers begin to crumble, Molly discovers that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life - answers that will ultimately free them both.

94. *Original Sin* P.D. James 1995 MYSTERY 416 p. 16 stan, 1 LP

Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he desperately pursues the search for a killer prepared to strike and strike again.

95. *People of the Book* Geraldine Brooks 2008 FICTION 372 p. 11 stan, 3 BCD

In 1996, Hanna Heath, an Australian rare-book expert, is offered the job of a lifetime: analysis and conservation of the famed Sarajevo Haggadah, which has been rescued from Serb shelling during the Bosnian war. Priceless and beautiful, the book is one of the earliest Jewish volumes ever to be illuminated with images. When Hanna, a caustic loner with a passion for her work, discovers a series of tiny artifacts in its ancient binding—an insect wing fragment, wine stains, salt crystals, a white hair—she begins to unlock the book's mysteries. The reader is ushered into an exquisitely detailed and atmospheric past, tracing the book's journey from its salvation back to its creation. In Bosnia during World War II, a Muslim risks his life to protect it from the Nazis. In the hedonistic salons of fin-de-siècle Vienna, the book becomes a pawn in the struggle against the city's rising anti-Semitism. In inquisition-era Venice, a Catholic priest saves it from burning. In Barcelona in 1492, the scribe who wrote the text sees his family destroyed by the agonies of enforced exile. And in Seville in 1480, the reason for the Haggadah's extraordinary illuminations is finally disclosed. Hanna's investigation unexpectedly plunges her into the intrigues of fine art forgers and ultra-nationalist fanatics. Her experiences will test her belief in herself and the man she has come to love.

96. *Quilter's Apprentice, The* Jennifer Chiaverini 2008 FICTION 207 p. 18 stan, 2 LP

The wife of a landscape designer in Pennsylvania obtains a job doing housework for an old woman who quilts, and in the process learns to quilt herself. As the two quilt, the old one recounts her family's tragic story.

97. *Radiant Angel* Nelson DeMille 2015 SUSPENSE FICTION 311pgs. 18 stan, 2 LP, 4 BCD

When Vasily Petrov, a colonel in the Russian Foreign Intelligence Service posing as a diplomat with the Russian U.N. Mission, mysteriously disappears from a Russian oligarch's party in Southampton, it's up to Corey to track him down. What are the Russians up to and why? Is there a possible nuclear threat, a so-called radiant angel? Will Corey find Petrov and put a stop to whatever he has planned before it's too late?

98. *Rainbow Comes and Goes, The* Anderson Cooper 2016 BIOGRAPHY 11 stan, 1 BCD

Anderson Cooper's intensely busy career as a journalist for CNN and CBS' 60 Minutes affords him little time to spend with his ninety-one year old mother. After she briefly fell ill, he and Gloria began a conversation through e-mail unlike any they had ever had before, a correspondence of surprising honesty and depth in which they discussed their lives, the things that matter to them, and what they still want to learn about each other.

99. *Rules of Civility* Amor Towles 2011 PSYCHOLOGICAL FICTION 335 pgs. 1 kit, 7 stan, 1 LP, 1 BCD
A chance encounter with a handsome banker in a jazz bar on New Year's Eve 1938 catapults Wall Street secretary Katey Kontent into the upper echelons of New York society, where she befriends a shy multi-millionaire, an Upper East Side ne'er-do-well, and a single-minded widow.
100. *Seating Arrangements* Maggie Shipstead 2012 FICTION 301 p. 7 stan, 2 BCD
Winn Van Meter has a Harvard education, membership in all the right clubs, a pedigreed wife, and a tastefully understated summer home on a pristine New England island where the wedding of his eldest daughter, Daphne, is about to take place. The weather is idyllic and so, it would seem, is the gathering. But the three-day wedding weekend soon turns into a complete social disaster in every way imaginable.
101. *Secret Life of Bees, The* Sue Monk Kidd 2002 FICTION 302 p. 26 stan, 7 BCD
Lily Owens is a young girl who lives on the peach farm that her abusive father owns. Rosaleen is a black woman hired by Lily's father to be a stand in mother for Lilly. Rosaleen insults some of the biggest racists in their town. Lily and Rosaleen run away to a town Lily believes that her mother once lived in. They go to live with the three Boatwright sisters on their honey farm. She finds solace in their mesmerizing world of beekeeping.
102. *Shack, The* William P. Young 2007 CHRISTIAN FICTION 249 pgs. 30 stan, 2 LP, 6 BCD
Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation, and evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note, apparently from God, inviting him back to that shack for a weekend. Against his better judgment he arrives at the shack on wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.
103. *Shoemaker's Wife* Adriana Trigiani 2012 FICTION 15 stan, 1 LP, 6 BCD
Two star-crossed lovers--Enza and Ciro--meet and separate, until, finally, the power of their love changes both of their lives forever. Set during the years preceding and during World War I.
104. *Songs of Willow Frost* Jaime Ford 2013 SUSPENSE FICTION 331 pgs. 9 stan, 3 LP, 1 BCD
With his friend Charlotte, twelve-year-old William Eng, a Chinese-American boy, escapes from a Seattle orphanage determined to find his mother Willow and discover his connection to the exotic film star.
105. *Spool of Blue Thread* Anne Tyler 2015 FICTION 26 stan, 2 LP, 6 BCD
"It was a beautiful, breezy, yellow-and-green afternoon. . ." This is how Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. The Whitshanks are one of those families that radiate togetherness: an indefinable, enviable kind of specialness. But they are also like all families, in that the stories they tell themselves reveal only part of the picture. Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century, here are four generations of Whitshanks, their lives unfolding in and around the sprawling, lovingly worn Baltimore house that has always been their anchor. Brimming with all the insight, humor, and generosity of spirit that are the hallmarks of Anne Tyler's work, *A Spool of Blue Thread* tells a poignant yet unsentimental story in praise of family in all its emotional complexity.

106. *Stella Bain* Anita Shreve 2013 HISTORICAL FICTION 265 p. 15 stan, 3 LP, 2 BCD
An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation.
107. *Still Alice* Lisa Genova 2009 FICTION 293 pgs. 1 kit, 12 stan, 2 LP, 1 BCD
Feeling at the top of her game when she is suddenly diagnosed with early onset Alzheimer's disease, Harvard psychologist Alice Howland struggles to find meaning and purpose in her life as her concept of self gradually slips away.
108. *Storied Life of A. J. Fikry* Gabrielle Zevin 2014 FICTION 15 stan, 5 LP, 1 BCD
When his most prized possession, a rare collection of Poe poems, is stolen, bookstore owner A. J. Fikry begins isolating himself from his friends, family and associates before receiving a mysterious package that compels him to remake his life.
109. *Storyteller* Jodi Picoult 2013 FICTION 24 stan, 3 LP, 2 BCD
Sage Singer becomes friends with an old man who's particularly beloved in her community after they strike up a conversation at the bakery where she works. Josef Weber is everyone's favorite retired teacher and Little League coach. One day he asks Sage for a favor: to kill him. Shocked, Sage refuses, but then he tells her he deserves to die. Once he reveals his secret, Sage wonders if he's right.
110. *Sycamore Row* John Grisham 2013 SUSPENSE FICTION 29 stan, 6 LP, 8 BCD
When wealthy Seth Hubbard hangs himself from a sycamore tree and leaves his fortune to his black maid, Jake Brigance once again finds himself embroiled in a fiercely controversial trial -- a trial that will expose old racial tensions and force Ford County to confront its tortured history.
111. *Tea Girl of Hummingbird Lane, The* Lisa See 2017 FICTION 371 pgs. 11 stan, 5 LP, 3 BCD
The story of a Chinese mother and her daughter, who has been adopted by an American couple, tracing the very different cultural factors that compel them to consume a rare native tea that has shaped their family's destiny for generations.
112. *Their Eyes Were Watching God* Zora Neale Hurston 1937 CLASSIC FICTION 286 p. 20 stan, 1 BCD
An African-American woman searches for a fulfilling relationship through two loveless marriages and finally finds it in the person of Tea Cake, an itinerant laborer and gambler.
113. *Thirteenth Tale, The* Diane Setterfield 2006 FICTION 406 p. 18 stan, 5 BCD
When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales

114. *Three Sisters, Three Queens* Philippa Gregory 2016 HISTORICAL FICTION 556pgs 13 stan, 4 LP
 United in sisterhood by birth and marriage, Katherine of Aragon, Queen of England; Margaret Tudor, Queen of Scots; and Mary Tudor, Queen of France, immediately recognize each other as both allies and rivals in the treacherous world of court and national politics. Their bonds extend beyond natural and expeditious loyalties, as romance, scandal, war, and religion inextricably unite these three for better or for worse.
115. *Thousand Splendid Suns, A* Khaled Hosseini 2007 FICTION 372 p. 27 stan, 4 LP, 7 BCD
 An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times –bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most.
116. *Truly Madly Guilty* Liane Moriarty 2016 FICTION 418 pgs. 19 stan, 3 LP, 7 BCD
 Six responsible adults. Three cute kids. One small dog. It's just a normal weekend. What could possibly go wrong? In *Truly Madly Guilty*, Liane Moriarty turns her unique, razor-sharp eye towards three seemingly happy families. Sam and Clementine have a wonderful, albeit, busy life: they have two little girls, Sam has just started a new dream job and Clementine, a cellist, is busy preparing for the audition of a lifetime. If there's anything they can count on, it's each other. Clementine and Erika are each other's oldest friends. A single look between them can convey an entire conversation. But theirs is a complicated relationship, so when Erika mentions a last minute invitation to a barbecue with her neighbors, Tiffany and Vid, Clementine and Sam don't hesitate. Having Tiffany and Vid's larger than life personalities there will be a welcome respite. Two months later, it won't stop raining, and Clementine and Sam can't stop asking themselves the question: What if we hadn't gone? In *Truly Madly Guilty*, Liane Moriarty takes on the foundations our lives: marriage, sex, parenthood, and friendship. She shows how guilt can expose the fault lines in the most seemingly strong relationships, how what we don't say can be more powerful than what we do, and how sometimes it is the most innocent of moments that can do the greatest harm
117. *Truth According to Us, The* Annie Barrows 2015 HISTORICAL FICTION 491 pgs 7 stan, 1 LP, 1 BCD
 Miss Layla Beck, the daughter of a powerful Senator from Delaware refuses to marry the gentleman her father has chosen for her and is forced to get a job working for the FWP to write the first official account of Macedonian History. Her notions of real life--the social whirl of Newport and New York--are totally upended and she despairs in rooming with the overly eccentric Romeyn family in such a small backwater town. The Romeyn family is a fixture in the town, their identity tied to its knotty history. Layla enters their lives and lights a match to the family veneer and a truth comes to light that will change each of their lives forever in deeply personal and powerful ways. As Layla embarks on this grand adventure to establish historical moments in print, her first friend, the town librarian Ms. Betts wisely cautions: "There is a problem with history. All of us see a story according to our own lights. None of us is capable of objectivity."

118. *Underground Railroad, The* Colson Whitehead 2016 HISTORICAL FICTION 306 pgs.

27 stan, 2 BCD

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

119. *Undomestic Goddess, The* Sophie Kinsella 2005 FICTION 374 p. 18 stan, 3 LP, 4 BCD

Workaholic attorney, Samantha Sweeting, has just done the unthinkable. She's made a mistake so huge, it'll wreck any chance of a partnership. Going into utter meltdown, she walks out of her London office, gets on a train, and ends up in the middle of nowhere. Asking for directions at a big, beautiful house, she's mistaken for an interviewee and finds herself being offered a job as housekeeper. Her employers have no idea they've hired a lawyer--and Samantha has no idea how to work the oven. She can't sew on a button, bake a potato, or get the ironing board to open. How she takes a deep breath and begins to cope--and finds love--is a story as delicious as the bread she learns to bake.

120. *Week in Winter* Maeve Binchy 2013 FICTION 325 p. 34 stan, 9 LP, 5 BCD

Stoneybridge is a small town on the west coast of Ireland where all the families know each other. When Chicky Starr decides to take an old, decaying mansion set high on the cliffs overlooking the windswept Atlantic Ocean and turn it into a restful place for a holiday by the sea, everyone thinks she is crazy. Helped by Rigger (a bad boy turned good who is handy around the house) and Orla, her niece (a whiz at business), Stone House is finally ready to welcome its first guests to the big warm kitchen, log fires, and understated elegant bedrooms. Laugh and cry with this unlikely group as they share their secrets and—maybe—even see some of their dreams come true. Full of Maeve's trademark warmth and humor, once again, she embraces us with her grand storytelling.

121. *When Breath becomes Air* Paul Kalanithi 2016 BIOGRAPHY 228 pgs. 13 stan, 1 LP

On the verge of completing a decade's worth of training as a neurosurgeon, Kalanithi was diagnosed with stage IV lung cancer. Just like that, the future he and his wife had imagined evaporated. Kalanithi chronicles his transformation from a naïve medical student into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

122. *Woman in Cabin 10, The* Ruth Ware 2016 SUSPENSE FICTION 340 pgs 21 stan, 2 LP, 2BCD

In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the venerated, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong.

123. *Whole Town's Talking, The Fannie Flagg* 2016 FICTION 402 pgs. 13 stan, 3 LP, 3 BCD

Lordor Nordstrom created, in his wisdom, not only a lively town and a prosperous legacy for himself but also a beautiful final resting place for his family, friends, and neighbors yet to come. "Resting place" turns out to be a bit of a misnomer, however. Odd things begin to happen, and it starts the whole town talking. With her wild imagination, great storytelling, and deep understanding of folly and the human heart, the beloved Fannie Flagg tells an unforgettable story of life, afterlife, and the remarkable goings-on of ordinary people.

124. *Wild* Cheryl Strayed 2013 NON FICTION 315 p. 18 stan, 4 BCD

From Lost to Found on the Pacific Crest Trail. Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

125. *Zookeeper's Wife, The* Diane Ackerman 2007 NON FICTION 368 p. 12 stan, 2 LP, 2 BCD

The true story of how the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands. When Germany invaded Poland, Stuka bombers devastated Warsaw--and the city's zoo along with it. With most of their animals dead, zookeepers Jan and Antonina Żabiński began smuggling Jews into empty cages. Another dozen "guests" hid inside the Żabińskis' villa, emerging after dark for dinner, socializing, and, during rare moments of calm, piano concerts. Jan, active in the Polish resistance, kept ammunition buried in the elephant enclosure and stashed explosives in the animal hospital. Meanwhile, Antonina kept her unusual household afloat, caring for both its human and its animal inhabitants--otters, a badger, hyena pups, lynxes.